

Asian Story Theater

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Asian Story Theater Presents San Diego Filipino American Community Stories

Who: Asian Story Theater, AsianStoryTheater.org

What: ***Halo-Halo—Mixed Together Stories from San Diego’s Filipino American Community***

When: March 31-April 9 (See schedule below)

Where: Lyceum Space Theatre, Horton Plaza, San Diego

Tickets: Adults \$22
Seniors, Students, Military \$17
School Performance, April 7 at 10:00 a.m.—Call 619/527-2816 for reservations
Other Groups of 10 or more \$12

How: Call Lyceum Box Office 619/544-1000 (No ticket fees) or LyceumEvents.org

San Diego – Asian Story Theater will produce *Halo-Halo—Mixed Together Stories from San Diego’s Filipino American Community* March 31 through April 9 at the Lyceum Theatre, Horton Plaza, San Diego. Halo-halo is a traditional Filipino dessert combining diverse and seemingly unlikely tastes into a rich and surprisingly happy mix, and very much the recipe for this show. Stories range between comic and dramatic, historic and topical, tragic and inspiring--along with karaoke, hiphop, and classical dance traditions. The Filipino American National Historical Society (FANHS) of San Diego and the San Diego Honorary Consul of the Philippines have partnered with Asian Story Theater to present this production of interwoven original stories.

Halo-Halo received a California Humanities Community Stories grant, and utilized a humanities approach from creation to production. Story ideas were suggested by community members and groups, such as FANHS, Filipino American Educators (FILAMEDA), House of the Philippines and others. A team of local playwrights drawn from the Filipino American community then researched the ideas, conducted interviews, and developed scripts. Humanities Experts Dr. Judy Patacsil, Dr. Bernard Ellorin and Lily Ann B. Villaraza, PhD.C., advised the project. Community groups will co-present performances and participate in panel discussions on themes such as Education, Cultural Activism, Law and History.

Schedule:

Community Previews of Select Scenes

Saturday, March 4 at 1:00 p.m.

Mabuhay Room

1603 Hoover Avenue, National City, California 91950

Co-Presented by Mabuhay Foundation and Council of Philippine American Organizations (COPAO). Panelists include Honorary Consul Audie de Castro and the artists of *Halo-Halo*.

Saturday, March 18, 2017 at 3:00 p.m.

Mira Mesa Senior Center

8460 Mira Mesa Blvd., San Diego, CA 92126

Co-Presented by the Office of District 6 City Councilman Chris Cate and the Mira Mesa Senior Center. Panelists include San Diego City Councilman Chris Cate, Honorary Consul Audie de Castro and the artists of *Halo-Halo*.

Performances – Lyceum Theatres, Horton Plaza, San Diego

Thursday, March 30 at 7:00 p.m. Preview

Friday, March 31 at 7:30 p.m. Opening Night Co-presented by Honorary Consul of the Philippines. *Halo-Halo* reception sponsored by Happy Sushi and SNOICE.

Saturday, April 1 at 2:00 p.m. Co-presented by Council for Teaching Filipino Language and Culture (CTFLC). Education Panel following the performance moderated by Lily Ann B. Villaraza, PhD.C. Panelists include educators Amanda Solomon Amorao, Jacquilin Magat-Lapid, and Dr. Juanita Nacu.

Saturday, April 1 at 7:30 p.m. Traditional Arts Panel following the performance featuring principals from the PASACAT and Samahan Philippine dance companies, moderated by Dr. Alexander Khalil.

Sunday, April 2 at 2:00 p.m. Co-presented by The Filipino School. Cultural Activism Panel following the performance moderated by Lily Ann B. Villaraza, PhD.C. Panelists include activists and *Halo-Halo* interviewees Julia Legaspi, Tony Olaes and Marlene Tuyay Scott.

Thursday, April 6 at 7:30 p.m. Co-presented by Filipino American Lawyers of San Diego. Filipino Americans and the Law Panel following the performance moderated by Honorary Consul Audie de Castro. Panelists include legal experts Alastair Agcaoili, Andrew Amorao, and Anne Bautista.

Friday, April 7 at 10:00 a.m. Performance for Schools.

Friday, April 7 at 7:30 p.m. Co-presented by House of Philippines and Andres Bonifacio Samahan (AB Samahan) at SDSU. Playwright Panel moderated by *Halo-Halo* Community Liaison and playwright Thelma Virata de Castro. Panelists include *Halo-Halo* playwrights.

Saturday, April 8 at 2:00 p.m. Co-presented by Filipino American Historical Society (FANHS) of San Diego. Filipino American History Panel following the performance, including a discussion of the Congressional Gold Medal for Filipino WWII veterans,

moderated by Dr. Judy Patacsil. Panelists include FANHS members Tina Barlolong, Herb Delute, and Felix Tuyay.

Saturday, April 8 at 7:30 p.m. Pinoy Pride panel following the performance moderated by *Halo-Halo* playwright and actress Carol Cabrera. Panelists include *Halo-Halo* interviewees Mercito “No Mercy” Gesta and Hula Ramos.

Sunday, April 9 at 2:00 p.m.

All panelists subject to change.

Project Team:

The production staff includes Director Kent Brisby, Assistant Directors Edward Delos Reyes and Gingerlily Lowe, Stage and Production Manager Suanne Pauley, Assistant Stage Manager Sadie Lindley, Costume Designer Cheryl Lindley-Lopez, Set Designer Jay Newington, Community Liaison Thelma Virata de Castro, Writing Team Coordinators Kent Brisby and Thelma Virata de Castro, Dramaturg Jessica Ordon, and Poster Designer Jessie Zelayandia. Updated production personnel listed on the Asian Story Theater website.

Playwrights include Amanda Solomon Amorao, Jon Briones, Kent Brisby, Carol Cabrera, Thelma Virata de Castro, Alicia DeLeon-Torres, Gingerlily Lowe, Joe Nogra and Marivi Soliven.

Interviewees include Dennis Alcazar, Gilbert Alcazar, Bert Andrade, Wendy Aragon-Mills, Alexander Areta, Chris Aure, Tina Barlolong, Anamaria Labao Cabato, Gemma Cabato, Michelle Camaya, Ruby Chiong, Angelika Dano, Christine DeGuzman, Herb Delute, Aiden Duque, Fresas Flores, Mercito Gesta, Armi Guzman, Rafael Halabaso, Julia Legaspi, Dr. Juanita Nacu, Tony Olaes, Hula Ramos, Paola Rodelas, Marlene Tuyay Scott, and Audrey Urbano.

The cast includes Carol Cabrera, Eduard Cao, PJ Cimacio, Edward Delos Reyes, May Esteban, Rhys Green, Alex Keodara, Gingerlily Lowe, Madeline Tulagan, Claudette Santiago, James Shelledy, Andre Urbano, and Thomas Villegas.

About Asian Story Theater:

Since 1989, Asian Story Theater has broadened multicultural awareness and understanding by dramatizing Asian and Pacific Island (API) stories, arts, and themes for family audiences.

Support:

Halo-Halo is made possible by: California Humanities, City of San Diego Commission for Arts & Culture, the City of San Diego through Horton Plaza Theatres Foundation, and the Office of District 6 City Councilman Chris Cate.